

Liszt  
Schwebe, schwebe, blaues Auge  
(Dingelstedt)  
Version 1

Schwebend

(p dolce)

Schwebe, schwe - be, blau - es Au - ge, schwebe

(sempre dolce)

(rit.) (a tempo)

un - abwend - bar ob dem mei - nen, ei - nen Früh - ling wirk und

(rit.) (a tempo)

we - be rings um mich in lich - tem Scheinen.

Klin - ge, klin - ge, sü - ße Stim - me, klin - ge,

klin - ge an\_\_mein Herz im Ton - ge - wim - mel; trag auf

dei - - ner En - gel - schwin - - ge mich\_\_Ver - wan - del - ten gen

Him - mel.

Jüngst noch

Nacht und Winter war es; nun ist plötzlich Tag geworden,

Tag und Mai, ja, Tag und Mai, ein wunderbares

Sein in Strahlen und Akorden,

ein wunderbares Sein in

Strah - - len und Ak - kor - den!

(p)

Ü - ber - all ein Hoff - nungs - schil - ler, ein ver -

(cresc.)

hei - Bend Früh - - lings - wet - - ter, Blü - ten - wel - - len, Ler - chen -

(cresc.)

tril - - ler, Ler - chen - tril - ler, Nach - - ti - gal - len lust - ge - schmetter.

Laß, o laß ihn nicht ver - ge - hen, die - sen

8

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are 'Laß, o laß ihn nicht ver - ge - hen, die - sen'. A measure rest of 8 measures is indicated above the piano part.

letz - ten Lenz der Er - de, bis ich

8

This system contains the next two staves of music. The key signature changes to two flats (B-flat, E-flat) and the time signature changes to 3/4. The lyrics are 'letz - ten Lenz der Er - de, bis ich'. A measure rest of 8 measures is indicated above the piano part.

sei - - ne Blu - men sei - - hen, sei - - ne Fruch - te bre - chen

8

This system contains the next two staves of music. The key signature changes to one flat (B-flat) and the time signature changes to 3/4. The lyrics are 'sei - - ne Blu - men sei - - hen, sei - - ne Fruch - te bre - chen'. A measure rest of 8 measures is indicated above the piano part.

wer - de.

This system contains the final two staves of music. The key signature changes to no flats (C major) and the time signature changes to 3/4. The lyrics are 'wer - de.'. The piano part features a measure rest of 8 measures.